

ARTWORK DESCRIPTIONS

JILL HOOPER JERUSALEM & GAZA TRIP 2014

For pricing and availability, please email jphooper99@yahoo.com.



Meg

Jerusalem - St. John Eye Hospital

Oil on Linen

Framed 21"x 26"

Meg is from England but had moved after marrying a doctor from Jerusalem. She is a senior nurse who embodies the Order of St. John and has fully devoted herself to the hospital and the Order. Her ability to lead is almost unmatched and she faces every venture with grace and skill.



Um Ranya Isham

Abwein, Ramallah - Outreach clinic

Oil on Linen

Framed 13"x 16"

Ranya seemed to be one of the bravest people of the small village Abwein in the West Bank. She had amblyopia but graciously agreed to pose while others refused. After watching her the rest of the village became intrigued and agreed to sit.



Younes and Haheeh

Abwein, Ramallah - Outreach clinic

Oil on Linen

Framed 21"x 15"

Younes and Haheeh were children from the village who waited patiently to be seen by the doctor. They kept themselves busy by posing for their portrait.



Young Girl

West Bank - Outreach clinic

Oil on Linen

Framed 18"x 22"

She is to graduate from high school next year. This teenage girl wore a scarf of light teal and blue colors. She was very willing to pose and sat very still except for the occasional giggle.



Souad Doubat

Jerusalem - St. John Eye Hospital
Oil on Linen
Framed 10"x 12"

Souad was in the packed waiting room of the main hospital. Although her female contemporaries refused to have their portrait done, however, she graciously agreed to pose.



Alisa

Yatta, Hebron - Outreach clinic
Oil on Linen
Framed 14"x 16"

Alisa was from the quiet and dusty village of Yatta. She was only nine but had perfect manners and was intelligent.



Juliana Nassar

Jerusalem - St. John Eye Hospital
Oil on Linen
Framed 18"x 22"

Julianna is Palestinian and Slovenian. As Tom's assistant, she is well liked and knew everyone in the hospital. She is very bright and plans to attend a graduate program at the University of Edinburgh, Scotland.



Ros Daitshell

Jerusalem - St. John Eye Hospital
Oil on Linen
Framed 29"x 21"

Ros is the kind-hearted director of Human Resources. She is well loved by the hospital and possesses a spark that makes an organization such as this work. Even on our first meeting, her greetings were warm and her hospitality overwhelming. She is originally from England but has moved to Jerusalem because of her appreciation of the unique experience of working with the Eye Hospital.



Zahra

Jerusalem - St. John Eye Hospital
Oil on Linen
Framed 18"x 22"

Zahra is a Muslim woman who works under Ros in Human Resources. She is an incredibly sweet woman and an affectionate mother. Although divorced, Zahra could not remarry without the concern of losing custody of her daughter.



Yasmeen (Jasmine)

Abwein, Ramallah - Outreach clinic
Oil on Linen
Framed 11"x 14"

As the head of the woman's group in Abwein, she was in charge setting up the Outreach clinic for the day. She could not help but lighten the burden of those around her with her infectious humor and lively personality. She also graciously gave us each woven baskets and fresh bread as a thank you.



Orange Grove at the Eye Hospital in Jerusalem

Oil on Canvas - **SOLD**
Framed 25"x 17"

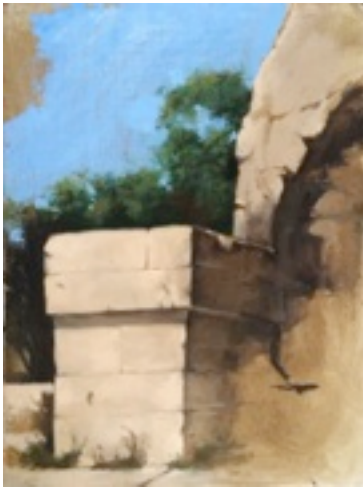
Having arrived in the dark, I woke to an orange grove with lemon, pomegranate, plums, olive trees, roses, and various other blossoms flourishing just outside my door. I had to walk over oranges as I made my way down the little stone path to the hospital



The Cloister

Oil on Canvas
Framed 22"x 26"

In May the cloister at the center of the eye hospital is submerged by the blooming Bougainvillea



The Muristan

Oil on Canvas
Framed 18"x 22"

"Muristan" means hospital in Persian, and it is also the area and property in the Old City of Jerusalem on which the original St. John Hospital was situated. Today the property is still owned by the Order and this plot commemorates the Hospital's original location with a small garden, memorial plaque and flag. Renovation of this area was made possible by a gift from the American Priory.



Marwa

Yatta, Hebron - Outreach clinic
Oil on Linen - **SOLD**
Framed 14"x 16"

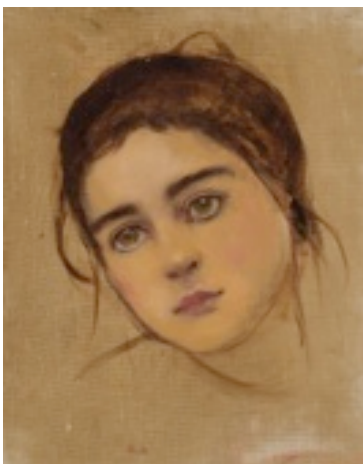
Marwa was in her early twenties and had the unusual light eyes often found in this region. She is twenty-two and suffers from diabetes.



Hani

Anabta Clinic
Oil on Linen - **SOLD**
Framed 14"x 16"

Hani is a part of the executive staff of the Anabta Clinic. He was a stoic man who sat like a statue even in the midst of a full waiting room of people looking and commenting. He is tall with broad shoulders and seems like a patient and honorable person.



Shaina'a

Yatta, Hebron - Outreach clinic
Oil on Linen
Framed 14"x 16"

Shaina'a was a confident young girl with the amber colored eyes that can be found in this part of Hebron.



Gentleman

Jerusalem - St. John Eye Hospital
Oil on Linen
Framed 13"x 16"

A gentleman waiting with his wife at the eye hospital in Jerusalem. They made a good pair because he was rather quiet while she was lively and loquacious.



Jamil

Jerusalem - St. John Eye Hospital
Oil on Linen
Framed 10"x 10"

Jamil was in a crowded waiting room with his mother. Many people at the eye hospital said no, but he boldly volunteered to pose. Jamil had a warm smile and was very good natured.



Young Sister of Wutan

Anabta clinic
Oil on Canvas
Framed 14"x 16"

Wutan's younger sister sat beside her at the Anabta clinic.



Nada

West Bank - Outreach clinic
Oil on Linen
Framed 16"x 22"

Nada was a part of the second Outreach. She wore her white and blue striped school uniform and had an air of curiosity and a warm smile.



Ahmad Ma'ali

Jerusalem - St. John Eye Hospital

Oil on Canvas

Framed 29"x 21"

Ahmad Ma'ali, the head nurse, is a tall, distinguished man with a strong dark brow and intelligent, kind eyes. Ahmad's wife and children live beside an ancient olive orchard and he resides in a flat at the hospital during the week. He guides us through the stressful borders and passport checks. It would have been a perfect time to start smoking. There is a mile long corridor stretching through 'no man's land' between the Israeli side and Gaza. Passports were checked twice on each side and I had to have a document for permission from Hamas. The British woman in our small group was stripped searched on the Israeli side on our way back. I understand it was rather unpleasant.



Shofar

Oil on Canvas

Framed 15"x 18"

The Shofar is a Jewish musical instrument traditionally made of ram's horn. It is used to signify religious ceremonies and is said to sound like *neshama*, the uncorrupted human soul.



Key of Return

Oil on Canvas

Framed 16"x 16"

When the Palestinian refugees left their homes in the 1940's they brought the keys of their houses with them believing that they would soon return. This tradition of hope has never ceased, and generation after generation inherit the keys as a symbol of their right to return.



Candles

Oil on Canvas

Framed 12"x 22"

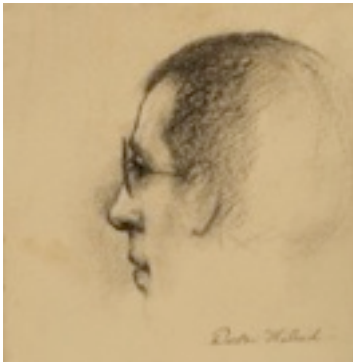
In Judaism, candlelight signifies the spirit of God and the duality of being. These ceremonial candles are often lit to celebrate holidays and commemorate departed souls.



Donia

Abwein, Ramallah - Outreach clinic
Charcoal on Paper
Framed 16"x 20"

Donia was a pretty, young, divorced woman. She found the enthusiasm to sit after watching her mother, Um Ranya Isham.



Doctor Waleed

Jerusalem - St. John Eye Hospital
Charcoal on Paper
Framed 11"x 11"

Doctor Waleed is a capable and serious character. I liked how straightforward he was.



Doctor Okasha

Gaza Clinic
Charcoal on Paper
Framed 16"x 20"

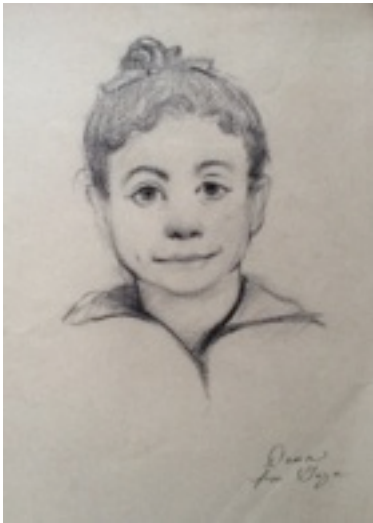
Doctor Okashas is the head physician at the clinic in Gaza. He was kind enough to drive us to the World War I cemetery in his little brown car. Okasha was also a bright man who lectured in Jerusalem and recently lectured about Egypt's relationship with Gaza.



Rawan and Elma

Bethlehem - Holy Family Hospital
Charcoal on Paper
Framed 21"x 28"

Rawan, Public Relations at the Holy Family Hospital, is holding Elma who is thirty-six hours old.



Dena

Jerusalem - St. John Eye Hospital Gaza
Charcoal on Paper
Framed 16"x 20"

Dena was a rambunctious girl who had traveled from Gaza with her parents. She arrived at the eye hospital in Jerusalem wearing a bright orange track suit.



Cassandra

Anabta Clinic
Charcoal on Paper, White Gouache
Framed 16"x 20"

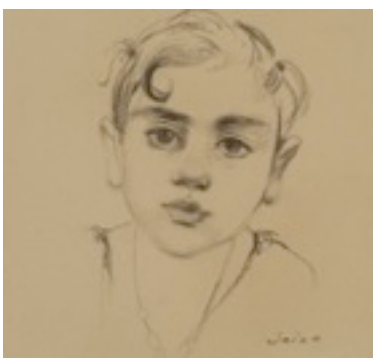
Cassandra grew up in Anabta and became a nurse at the clinic. She is Palestinian and was born in New Orleans, which gave her the background to be a translator.



Dr. Husam Rahal

Charcoal on Paper
Framed 16"x 20"

Dr. Husam is a wonderful and kind person. He is eager to gain new experiences and to meet new people. His enthusiasm towards his work at the Eye Hospital makes him an invaluable asset.



Saina

Jerusalem - St. John's Eye Hospital
Charcoal on paper
Framed 15"x 15"



Mohamed

Gaza Clinic1
Charcoal on Paper
Framed 16"x 20"

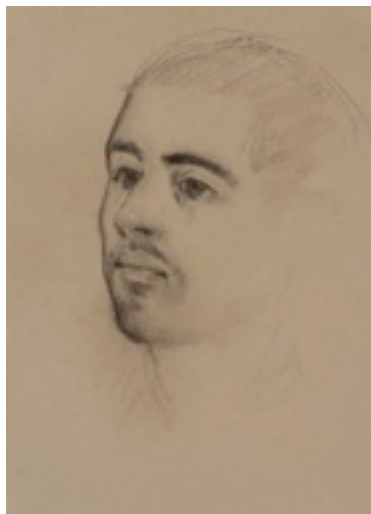
Mohamed was a young boy who sat politely in the Gaza clinic while he waited to be seen. He was shy, but sat very still for a boy his age.



Gazi from Gaza

Gaza Clinic
Charcoal on Paper
Framed 16"x 20"

Gazi is a charismatic man who worked at the clinic with his handsome son.



Nurse in Hospital

Outreach team
Charcoal on Paper
Framed 16"x 20"

He is a young nurse who was hardworking. He was a joker and often faced good humored teasing about not being married.



Fida'a

Jerusalem - St. John Eye Hospital
Charcoal on Paper, White Gouache - **SOLD**
Framed 16"x 20"

Fida'a was the night nurse on duty who oversaw the children's ward.



Doctor in Training

Jerusalem - St. John Eye Hospital
Charcoal on Paper
Framed 16"x 20"

A doctor in training who is Palestinian and raised in Australia.



Watan

Anabta Clinic
Charcoal on Paper
Framed 16"x 20"

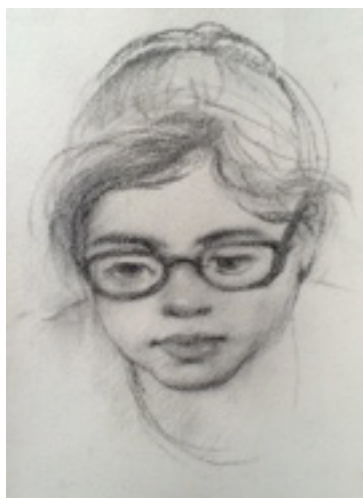
Watan sat with her father in the Anabta Clinic wearing purple eye glasses. She was the cheeky, older sister.



Hussien

Yatta, Hebron - Outreach clinic
Charcoal on Paper
Framed 16"x 20"

Hussien sat quietly while drawing his own house, tree, and horse.



Little Girl

Jerusalem - St. John Eye Hospital
Charcoal on Paper
Framed 10"x 10"

This little girl sat for her first portrait at the Jerusalem eye hospital.



Little Boy and Girl

Jerusalem - St. John Eye Hospital
Charcoal on Paper, Ink Wash
Framed 13"x 16"

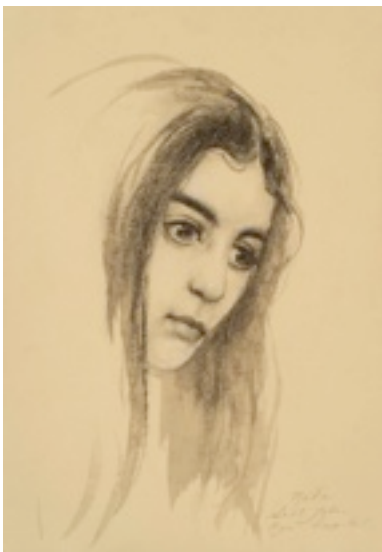
A lovely little boy sat beside his parents and a nearby girl sat with her father. Both waiting to be seen.



Mahmoud

Gaza Clinic
Charcoal on Paper
Framed 16"x 20"

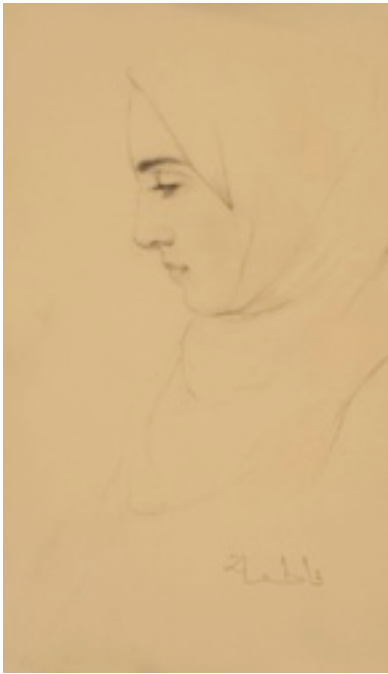
Mahmoud is twenty-five and at least six feet tall. He sat during his wait at the Gaza Clinic and had a sheepish and friendly demeanor.



Nada

Jerusalem - St. John Eye Hospital
Charcoal on Paper
Framed 16"x 20"

Nada was a visitor at the night ward of St. John's hospital. She was young and suffered from amblyopia.



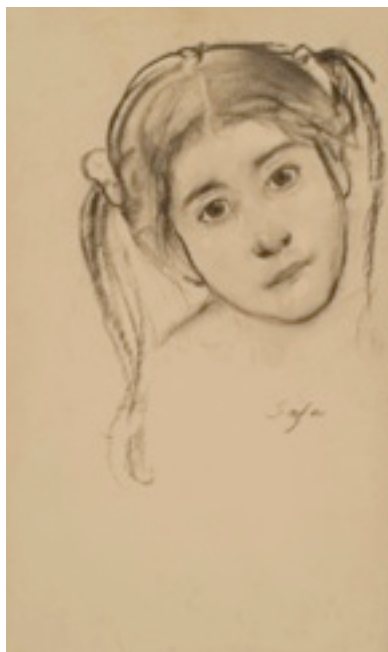
Fatmeh
Outreach nurse
Charcoal on Paper
Framed 16"x 23"

Fatmeh was a passionate nurse new to the outreach team. She was shy and wore a light aqua hijab.



Noah
Jerusalem - St. John Eye Hospital
Charcoal on Paper
Framed 16"x 20"

Noah was a twelve year old girl visiting the night ward. She was modest but more than happy to pose for the drawing.



Safa
Yatta, Hebron - Outreach clinic
Charcoal on Paper
Framed 16"x 20"

Safa was a timid girl who sat with her parents and brother. She used colored pencils and drew her family, a house, a tree, and a sun while she waited.



Executive Staff Seeing a Patient

Hebron Clinic
Charcoal on Paper
Framed 20"x 16"



Has

Outreach clinic
Charcoal on Paper
Framed 16"x 20"

Has is a doctor in his early twenties and a part of the outreach team. He was newly married and is often teased about being a new husband.



Younis

Outreach team
Charcoal on Paper
Framed 11"x 13"

Younis is a head nurse with a good sense of humor. He was a happy man who is loved by everyone around him.



Wajde

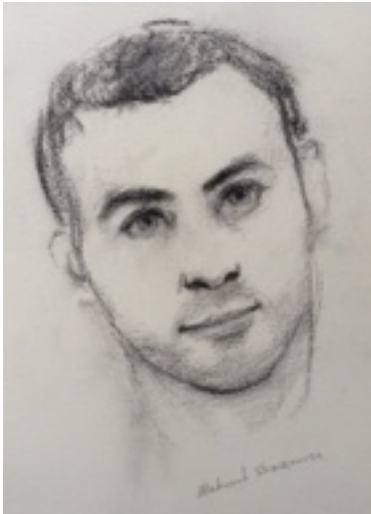
Anabta Clinic
Charcoal on Paper
Framed 16"x 20"

Wajde was thirteen and shyly looked down during most of his portrait. His attractive mother and younger brother accompanied him to the Anabta Clinic.



Miriam
Gaza Clinic
Charcoal on Paper - **SOLD**
Framed 16"x 20"

Miriam, a young girl perhaps 9 years old with wire rimmed spectacles, kindly agreed to pose. She peered over her glasses as she watched my charcoal find her likeness. Afterwards, she decided to practice her English with a sweet "thank you."



Mahmoud Shaqoura
Gaza Clinic
Charcoal on Paper
Framed 16"x 20"

Mahmoud was a close friend of the staff at the Gaza Clinic. He was excited to pose and looked forward with light eyes.



Élan
Anabta Clinic
Charcoal on Paper
Framed 12"x 17"

Elan was the father of a little girl waiting to be seen.



Khaled Zuaiter
Outreach Coordinator
Oil on Canvas - *Auction Item*
Framed 17"x 14"

At 7:30am the Eye Hospital ambulance/van is loaded with equipment for a 'pop up' eye clinic in a little village in the West Bank called Yatta. The Outreach team consists of the driver, one doctor, 3 nurses, one administrator to sign patients in to be seen, and me. Khaled, who is a qualified nurse, heads the team. Khaled impresses me immensely. With ease and calm, he takes care of his team and simultaneously takes care of the community they are serving. There are so many moving parts. He could be putting out a fire while getting a little girl a tissue. I was bringing something completely foreign to the table, not to mention taboo, in Islamic art and yet he was excited,

attentive, and good-natured--more than any painter could hope. I learned on the last day of my visit that his nickname in Arabic is "the expert". I hope I learned something from Khaled by witnessing such superior leadership skills.



**Brigadier Tom Ogilvie-
Graham MBE OStJ**
Jerusalem - St. John Eye Hospital
Oil on Linen - **SOLD**
Framed 29"x 21"

Tom is the Chief Executive of the St. John's of Jerusalem Eye Hospital. He is a charismatic man whose leadership within the organization never wains. The landscape behind him is after the painter David Roberts because of their shared Scottish background. It is a view of Jerusalem.